

THE DRAWING ROOM 66E Newtown Lane, East Hampton, New York 11937 T 631.324.5016

FOR IMMEDIATE RELEASE

December 2011

SHIMMER

Stephen Antonakos • Christopher French • Robert Harms • Sue Heatley
Christopher Hewat • Christine • Hiebert • Ibram • Lassaw • Rex Lau



Ibram Lassaw, *Nindar*, 1987
bronze
16 x 21 ½ x 15 in



Stephen Antonakos, *Field C*, 2011
German gold leaf on mylar
20 7/8 x 17 7/8 in



Christopher Hewat, *C.815*, 2007
brass
2 x 5 x 4 in

For the months of January and February 2012, The Drawing Room opens the New Year with *SHIMMER*, a group show of paintings, drawings, prints and sculpture by noted East End artists Stephen Antonakos, Christopher French, Robert Harms, Sue Heatley, Ibram Lassaw and Rex Lau, joined by Christopher Hewat from Connecticut and Christine Hiebert from New York City. This selection of works shares a dazzling visual energy achieved through a breadth of personal techniques.

Stephen Antonakos presents new works on paper in which the overlapping edges of multiple squares of gold leaf, or shifting patterns of green pencil lines enliven the surfaces with subtle rhythms.

In **Ibram Lassaw's** welded bronze sculptures from the 1980s an intense shimmer of gold light reflects off the cut shapes that hold the air around them in abstract exclamations. Inspired by UFOs, Lassaw's charged violet and black gouache painting on paper suggests gesture drawings of his sculptures. Tangles of dripping black lines evoke his welded bronzes.

An avid sailor, **Rex Lau** brings inspiration from experiences on the water to his intimate new paintings. The color of light he sees in the spaces between halyards have turned his summer pastime into winter memories of the shimmering light and yachting flags in the wind.

Robert Harms' large contemplative oil painting, *Out of Season*, seems to mirror the shimmering light on water. The process of looking at his studio view of a pond in Southampton and remembering it at other times of day in other seasons, and painting it at the same time all come into play in these ephemeral compositions.

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Sue Heatley's multi block linocuts exude a jazzy energy in carved configurations of primitive patterns. Each layered abstract composition evokes natural forms - leaves, snakes, marine life, interlaced under her scope.

Christopher French, whose work is new to the gallery, paints articulate, ebullient bursts of dots and lines in dazzling compositions in flashe and powdered glass. Translucence and fine brushwork enliven the circular elements that either collide with others in a compressed area or radiate into space with powerful, cosmic force.

Christine Hiebert's drawings in graphite and charcoal chart an abstraction of landscape over the page. Her rich mark-making tools include printmaking brayers that roll sheer to opaque swaths of ink and electric sanders used to erase and fizzle fat charcoal lines that heighten her expansive spaces.

Christopher Hewat's brass sculpture of a box of chocolates, a scrabble board with 7 brass letters and a geometry text on an easel bring to mind a Proustian reverie. Elegant, opulent and perfectly captured in brass, these reflective objects treasure the past.

Please note gallery hours for this exhibition

Friday, Saturday, and Sunday 11 to 5; Monday through Thursday by appointment

For further information and reproduction quality images contact Lindsay Reichart at 631.324.5016 or info@drawingroom-gallery.com.