



Drew Shiflett, *Untitled #56*, 2009, 30 ½ x 73 ½ x 3 ¾ inches

From April 16 through May 23, 2010, The Drawing Room gallery in East Hampton is pleased to present two concurrent exhibitions: **Drew Shiflett: constructed drawings** and a group show comprising drawings, paintings, sculpture and photographs by **Stephen Antonakos, Caio Fonseca, Bryan Hunt, Laurie Lambrecht, Costantino Nivola, Raja Ram Sharma and Jack Youngerman**.

### **DREW SHIFLETT: constructed drawings**

In the gallery's first Drew Shiflett exhibition, two large-scale abstract works on, and literally of, paper appear to float in front of the wall surface, inviting viewers to enter the mesmerizing experience of their making. These and smaller framed mixed media drawings conjure geological strata, ancient textiles and structures ranging from early cave dwellings, to Roman aqueducts and even late 19<sup>th</sup> century urban facades such as those surrounding the artist's Soho studio.

The tactile presence of Shiflett's constructed drawings emerges from an intuitive and cumulative process that incorporates delicate repetitive mark making on collaged and woven fragments of handmade papers. In tandem with her patient approach to developing the rich drawing surface with layers of translucent papers that form the armature of her works, Shiflett's fluid linear elements also evolve slowly. In a sculptural drawing that measures six feet wide each vertical stroke of watercolor, ink or conte crayon might seem to record the passage of time. In other works, fluid horizontal lines and their perpendicular, crosshatched counterparts are concentrated in such close proximity as to suggest a tightly woven tapestry. It is only upon close inspection that the viewer discovers there is no literal stitching here.

The neutral earthy palette of the artist's drawing materials, paired with the luminosity of her favored papers provides her work with an atmospheric depth that is often boundless. While undeniably considered in their making, Shiflett's meditative practice imbues her untitled works with an expansive quality, as she achieves physical manifestations for both personal and universal memories.

Shiflett, who divides her time between New York City and East Hampton, received her MFA from the Maryland Institute of Art. Her work has been exhibited extensively in one person and group exhibitions throughout the United States. Recent awards include an Artists' Fellowship Award from the New York Foundation for the Arts and Top Honors Award in Guild Hall Museum's 2009 Members show juried by Jodi Hauptman, curator Department of Drawings, Museum of Modern Art.

**STEPHEN ANTONAKOS • CAIO FONSECA • BRYAN HUNT • LAURIE LAMBRECHT  
COSTANTINO NIVOLA • RAJA RAM SHARMA • JACK YOUNGERMAN**

The adjacent gallery exhibition juxtaposes paintings, drawings, sculpture and photographs by seven gallery artists whose intersecting formal explorations find fresh expression in rich and varied media.

**Hours: Monday, Thursday, Friday & Saturday, 11–5, Sunday 11-4.**

For further information and reproductions, please contact Kristin Miller at 631.324.5016 or [info@drawingroom-gallery.com](mailto:info@drawingroom-gallery.com).