

THE DRAWING ROOM 66H Newtown Lane, East Hampton, NY 11937 T 631 324 5016

FOR IMMEDIATE RELEASE

June 24 – July 25, 2016

## THOMAS NOZKOWSKI

Paintings & Drawings



*Untitled (P-65)*, 2009, oil on paper, 22 1/4 x 30 in



*Untitled (M-54)*, 2011  
colored pencil on inkjet paper, 10 x 13 in

On view June 24 through July 25, The Drawing Room, in cooperation with PACE gallery, is pleased to present selected paintings and drawings by the acclaimed painter, **THOMAS NOZKOWSKI**. There is a separate press release for the concurrent show **MEL KENDRICK Cell Drawings**.

Characterized by eccentric shapes in curious juxtapositions of color and pattern, Nozkowski's compositions have lyric personality. Rigorous and infinitely inventive, his sensuous paintings draw from his daily observation and musings about nature, art and life.

Committed to abstract painting on an easel since 1974, when minimalism reigned and painting was dormant, Nozkowski has worked on an intimate scale for four decades. His intuitive and lively process is seemingly driven by the arrival of an idea. As if dancers striking poses, Nozkowski's bright quirky shapes seem choreographed to totally different music, each one. With his unique perspective, Nozkowski's paintings are experiments that work.

In this selection of oils on paper and on linen and smaller colored pencil and collages on ink jet prints, the visual and cerebral components of Nozkowski's pictorial syntax evoke a playful universe of metaphorical options. While each work has an element of discovery he uses drawing and notational systems, repetition of forms, grids, and spectrums of color to hold his ground. The juicy brush strokes of a lime green and yellow crosshatched field give central space to a banner of Crayola hues. In a darker painting also from 2011, rows of white hexagons float on a wine red field turning candy colored at the top and bottom. In *L-8* from 2011 the green checked harlequin form seems to waltz in a back bend across a ladder of colors. There are no recognizable views, places or things yet one feels the mysterious and imaginative power of painting to express our being here.

The drawings on view further reveal Nozkowski's fascination with the juxtaposition of visual properties. In 2011 he completed an ethereal set of drawings on ink jet photographic prints. Envisioning a Ben-Day Dot field on which to draw and collage, he printed his photographs of snow, a still life, and reflections in such a way that the pixilation became a deep space to animate with drawing tools. In the infinity of dotted space, halos of colored papers, starry puffs and colored pencil spirals float like cosmic debris.

Born in 1947 in New Jersey, Thomas Nozkowski received his Bachelor of Fine Arts at Cooper Union in 1967. He began exhibiting his work in 1973, making his solo debut in 1979. Since then he has exhibited his work extensively in museums and galleries across the U.S. and abroad. His works are included in numerous prestigious collections including the Royal Academy in London; The Metropolitan Museum of Art, The Brooklyn Museum and the Museum of Modern Art in New York; the National Gallery of Canada in Ottawa; the Museum of Fine Arts in Boston; the Hirshhorn Museum in Washington, D.C.; FRAC Centre (Fonds Regional d'Art Contemporain), Orleans, France and The Mestna Galerija in Ljubljana, Slovenia.

[www.drawingroom-gallery.com](http://www.drawingroom-gallery.com)

Gallery Hours: Monday, Tuesday, Thursday, Friday and Saturday 10-5; Sunday 11-5

For further information and reproduction quality images, please contact Janet Goleas at 631 324.5016