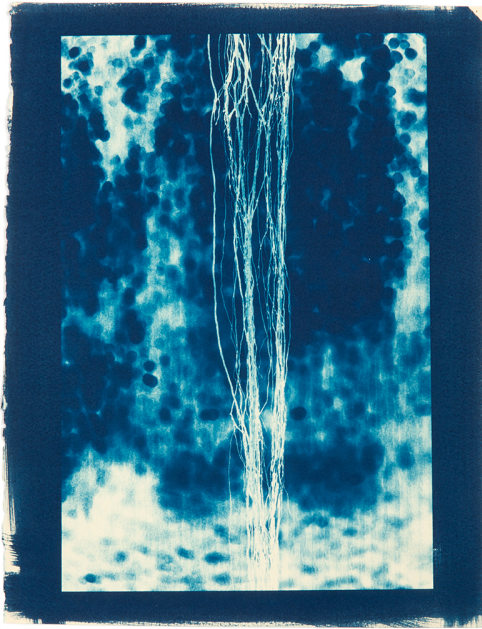


FOR IMMEDIATE RELEASE

March 4 – April 10, 2016

LAURIE LAMBRECHT

Cyanotype



Reverse Flow, 2014, cyanotype, 14 3/8 x 11 1/8 in



Captiva Blue Light, 2015, archival pigment print, 34 1/2 x 24 in

In her recent work, Laurie Lambrecht examines visual perception using the cyanotype process. Known for its iconic Prussian blue hue, the cyanotype dates back to 1842 when Sir John Herschel, an associate of Fox Talbot, developed it for use in diagrams, drawings and note taking. One of the first non-silver photographic mediums, its immediacy and rich tonal qualities have attracted artists ranging from the 19th century photographer Annie Atkins to Robert Rauschenberg and Susan Weil, whose collaborative experiments produced life-size figural blueprints. A concurrent exhibition, *Editions & Monoprints, selected works on paper* featuring Jennifer Bartlett, Sue Heatley, Vincent Longo, John Newman and Dan Rizzie, is on view through April 3rd.

For Lambrecht, the cyanotype has offered a means to reexamine a longstanding subject through a new medium in order to address assumptions of how we internalize or understand the visual world. During multiple stays at the Rauschenberg Foundation on Captiva Island, Lambrecht began an exploration of the natural flora of this southwest Florida island community. The *Jungle Road* series, focused on light-dappled labyrinthine thickets and vines, would become the catalyst for Lambrecht's most recent examination of process and interpretation that began in 2014 during her five-week residency at the Rauschenberg Foundation.

The ten cyanotypes on view celebrate the natural world as it is reflected through a prismatic and unfolding methodology. Transferring her original negatives onto acetate, she then brushed sheets of Arches paper with the iron-based solution that is key to the cyanotype process, placed the acetate negatives on the treated paper and exposed each of them to the sun. The artist's hand, evident in the thick strokes of ferric salt that serve as a light sensitive base, lends both tactility and rigor to the final image.

Four larger archival pigment prints culled directly by re-photographing the original cyanotypes are also on view. Intensely chromatic and infused with light, the delicate surfaces seem to flow into imagery like ink drops in a pool of water. The works are minimal in execution yet luscious and spirited, with imagery that is vivid, frontal and seems to hover between reality and illusion, shadow and light.

Laurie Lambrecht has earned critical recognition for her photographs of visual and performing artists and their creative environments, as well as for images of landscapes taken in public and private spaces around the world. In 2011 The Monacelli Press published a monograph of her widely exhibited series on the 20th century master, Roy Lichtenstein (Delete: in a monograph in 2011). Lambrecht's photographs are represented in numerous museums, corporate and private collections including the Parrish Art Museum, Southampton, NY, National Gallery of Art, Washington, DC, Portland Art Museum, Portland, OR, Guild Hall Museum, East Hampton, NY, Cleveland Clinic, Cleveland, OH and The Sysco Collection, Houston, TX.

www.drawingroom-gallery.com

Gallery Hours: Monday, Friday and Saturday 10-5; Sunday 11-5

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