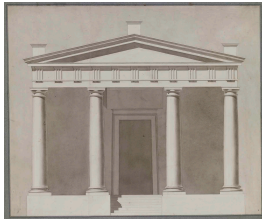


THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

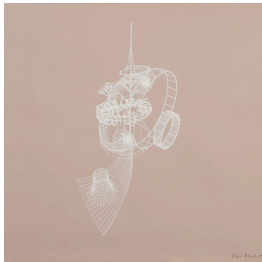
WINTER SALON

December 12, 2014 -- February 28, 2015



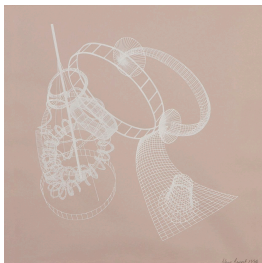
THÉODORE OLIVIER
Study of a Temple Facade, c. 1840
ink and lavis (wash) on paper
21 1/4 x 25 3/8 inches
31 1/2 x 35 1/2 inches framed
(H1106)

\$6,500



ALICE AYCOCK
Project for a Fountain, 1998
ink on paper
14 3/4 x 14 3/4 inches
17 1/8 x 17 1/8 inches framed
signed and dated lower right
(AA6654)

\$9,000



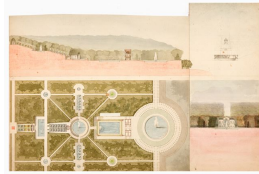
ALICE AYCOCK
Project for a Fountain, 1998
ink on paper
14 3/4 x 14 3/4 inches
17 1/8 x 17 1/8 inches framed
signed and dated lower right
(AA6653)

\$9,000



FRENCH, 18TH CENTURY
*Candelabra Design with French
Royal Coat of Arms*
pencil and wash on paper
19 3/4 x 14 1/4 inches
(H1193)

\$1,500



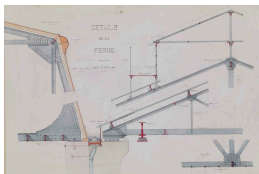
LEON DUFOURNY (FRENCH, 1754-1818)
*Plan for an Italianate garden and villa, late
18th century*
watercolor on paper
two sheets, 11 1/4 x 17 1/4 inches
18 1/2 x 24 3/4 inches framed
(3640)

\$4,000



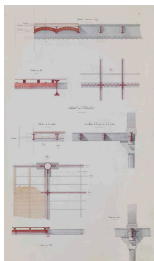
JEAN-BAPTISTE PLANTAR (1790-1879)
Fountain Design, 19th century
pencil on paper
11 3/8 x 16 1/2 inches
21 1/2 x 27 1/4 inches framed
(H621)

\$3,500



JULES-GERMAIN OLIVIER
*Ironwork, Details of the Roof Trussing, c.
1890-1900*
ink and watercolor on paper
24 1/2 x 36 1/2 inches
33 1/4 x 44 3/4 inches framed
Signed Olivier At. Raulin
(H1108)

\$3,500



JULES-GERMAIN OLIVIER
*Ironwork, Details of the Floor-boards, c.
1890-1900*
ink and watercolor on paper
19 x 32 5/8 inches
26 1/4 x 41 1/4 inches framed
signed Olivier At. Raulin
(H1109)

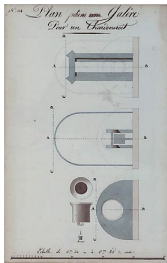
\$3,500



JULES-GERMAIN OLIVIER
Ironwork: Details of the Rain Gutters, c.
1890-1900
ink and watercolor on paper
36 1/2 x 24 1/2 inches
Signed: Olivier At. Raulin
Inscribed: Olivier At. Raulin one of three
(H1110)

\$3,500

Set of 4



FRENCH, 19TH CENTURY
Design for a Perch for a Parrot: Plan d'une Galere pour un chardoneroit, 19th century
pencil, ink and watercolor on paper
24 5/8 x 18 inches
(H865)

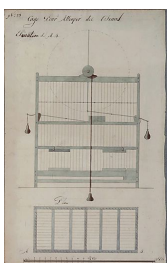
\$3,600



FRENCH, 19TH CENTURY
Design for a Perch for a Parrot: Elevation de la Galere sur la ligne CD del Plans, 19th century
pencil, ink and watercolor on paper
24 5/8 x 18 inches
(H864)



FRENCH, 19TH CENTURY
Design for a Perch for a Parrot: Coupe de la Galere sur la ligne AB del Plans, 19th century
pencil, ink and watercolor on paper
24 5/8 x 18 inches
(H866)



FRENCH, 19TH CENTURY
Design for a Perch for a Parrot, 19th century
pencil, ink and watercolor on paper
24 5/8 x 18 inches
(H2213)



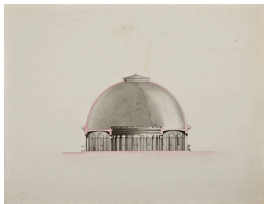
CHUCK HOLTZMAN
#890, 2013
ink and opaque watercolor on paper
14 1/8 x 10 1/8 inches
15 1/2 x 11 5/8 inches framed
initialed lower left, dated lower right
(CH6625)

\$2,800



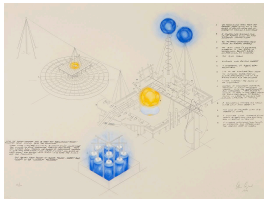
CHUCK HOLTZMAN
#885, 2013
ink and opaque watercolor on paper
14 1/8 x 10 1/8 inches
15 1/2 x 11 5/8 inches framed
initialed lower left, dated lower right
(CH6618)

\$2,800



FRANÇOIS VERLY
Utopian Dome, c. 1800
ink and watercolor on paper
17 3/8 x 22 3/4 inches
19 x 24 1/2 inches framed
(FV7197)

\$8,000



ALICE AYCOCK
How to Catch and Manufacture Ghosts, Collected Ghost Stories from the Workhouse, 1981
photoetching with pastel additions on Stonehenge paper
29 x 38 13/16 inches
42 x 32 3/8 inches framed
Edition 3/30
signed and dated lower right
(AA6518.3)

\$4,500



CHRISTINE HIEBERT
Untitled (ct.05.32), 2005
blue tape, glue, charcoal on paper
18 x 23 1/2 inches
23 3/4 x 29 inches framed
signed, dated and titled verso
(CH6765)

\$3,300



CHRISTINE HIEBERT
Untitled (ct.05.30), 2005
blue tape, glue, charcoal on paper
18 x 23 1/2 inches
23 3/4 x 29 inches framed
signed, dated and titled verso
(CH6764)

\$3,300



ADRIAN NIVOLA
Black-Sailed Flyer for Theseus, 2014
wire, aluminum, wood, enamel, linen,
brass, tin, copper, steel
8 1/2 x 13 1/2 x 7 1/4 inches
base: 14 x 8 inches
(AN7139)

\$6,000