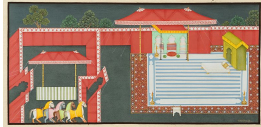


# THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

## WINTER SALON Installation View I checklist



RAJA RAM SHARMA  
*Ego*, 2014  
hand ground mineral pigments with gum  
arabic on paper  
7 x 12 3/8 inches paper  
signed lower right  
(RR7317)



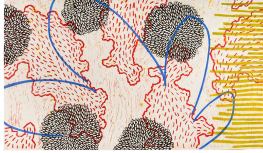
RAJA RAM SHARMA  
*Urbanization V*, 2015  
hand ground mineral pigments with gum  
arabic on paper  
6 1/4 x 8 1/4 inches  
13 1/2 x 14 7/8 inches framed  
signed lower right  
(RR7336)



RAJA RAM SHARMA  
*Regimented*, 2015  
hand ground mineral pigments with gum  
arabic on paper  
6 1/4 x 8 1/4 inches paper  
signed lower right  
(RR7333)



RAJA RAM SHARMA  
*Held Back*, 2014  
hand ground mineral pigments with gum  
arabic on paper  
7 x 12 3/8 inches paper  
signed lower right  
(RR7319)



SUE HEATLEY  
*Dark Dahlia Navigation*, 2015  
monotype, linocut, gouache on Sekishu  
paper  
20 1/2 x 35 3/4 inches  
signed, dated lower right  
(SH7672)



JENNIFER BARTLETT  
*Bridge, Boat, Dog*, 1997  
color aquatint etchings  
27 1/2 x 27 1/2 inches each  
30 x 29 3/4 inches framed  
Ed. 1/3, 2/3, 3/3 /50  
sheet on right is signed and dated lower  
right "J Bartlett '97"  
each sheet inscribed "for Clemens" lower  
left  
(JB7165.1/3,2/3,3/3)



CHARLES YVER  
*Petit Atlas des Poissons, Volume I, Plate IV:  
PERCÉSOCES et ISOSPONDYLES, Muge,  
Prêtre, Hareng, Sardine, Anchois, &  
Eperlan*, c. 1941  
watercolor on paper  
10 x 7 inches  
17 3/4 x 14 5/8 inches framed  
signed lower right  
(CY3722)



CHARLES YVER  
*Petit Atlas des Poissons, Volume II, Plate III:  
LABRIFORMES, Crénilabre ocellé,  
Crénilabre Paon (female), Rouquié, Sublet,  
& Crénilabre Paon (male)*, c. 1941  
watercolor on paper  
10 x 7 inches  
17 3/4 x 14 5/8 inches framed  
signed lower right  
(CY3734)



CHARLES YVER  
*Petit Atlas des Poissons, Volume I, Plate XI:*  
*HÉTÉROSOMES, Plie, Flétan, Turbot,*  
*Limande, & Sole, c. 1941*  
watercolor on paper  
10 x 7 inches  
17 3/4 x 14 5/8 inches framed  
signed lower right  
(CY3733)