

THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

SPRING FORWARD

JOHN ALEXANDER | GUSTAVO BONEVARDI | ROBERT HARMS | LAURIE LAMBRECHT
HECTOR LEONARDI | KATHRYN LYNCH | AYA MIYATAKE
JEAN PAGLIUSO | JOHN TORREANO | FIONA WATERSTREET
March 24 - May 7, 2018

JOHN ALEXANDER



Big Rooster (Hobe Sound), 2005
pastel, watercolor on paper
30 x 22 3/4 inches
(JA8539)



Holy Mackerel, 2016
oil on linen
14 x 18 inches
(JA8224)

GUSTAVO BONEVARDI



Composition, September 4th 2017, no. 1, 2017
watercolor on paper
30 x 22 3/4 inches
32 1/4 X 24 3/4 inches framed
(GB8534)



Composition, September 4th 2017, no. 2, 2017
watercolor on paper
30 x 22 3/4 inches
32 1/4 X 24 3/4 inches framed
(GB8535)



Composition, September 5th 2017, no. 1, 2017
watercolor on paper
33 x 22 3/4 inches
32 1/4 X 24 3/4 inches framed
(GB8536)



Composition, September 5th, 2017, no. 2
watercolor on paper
30 x 22 3/4 inches
32 1/4 X 24 3/4 inches framed
(GB8533)

ROBERT HARMS



In Spring, 2011
oil on canvas
36 x 36 inches
signed verso
(RH5281)



Reflection, 2011
oil on canvas
20 x 16 1/8 inches
signed verso
(RH6144)



Springtide, 2011
oil on linen
14 x 11 inches
signed verso
(RH5109)

LAURIE LAMBRECHT



Bari, Italy 3, 2017
hand-embroidered archival pigment print on
linen
17 3/4 x 12 1/2 inches
(LL8551)



Bridgehampton, 3, 2016
hand-embroidered archival pigment print on
linen
17 3/4 x 12 1/2 inches
(LL8555)



Sagg Swamp, 2, Bridgehampton, 2016
hand-embroidered archival pigment print on
linen
17 3/4 x 12 1/2 inches
(LL8545)



VCCA, 2016
hand-embroidered archival pigment print on
linen
17 3/4 x 12 1/2 inches
(LL8546)



Wyoming Yellow, 2015
hand-embroidered archival pigment print on
linen
17 3/4 x 12 1/2 inches
(LL8585)

HECTOR LEONARDI



Gennaio, 2009
acrylic on canvas over wood panel
48 x 60 inches
49 1/8 x 61 3/8 inches framed
signed, titled, dated verso
(HL8509)



Mercier, 2005
acrylic on canvas over wood panel
24 x 24 inches
25 1/4 x 25 1/4 inches framed
signed, titled, dated verso
(HL8524)

KATHRYN LYNCH



Bridge + Tunnel over Gowanus, 2018
oil on board
16 x 12 inches
(KL8562)



Bridge Walkers, 2018
oil on board
24 x 18 inches
(KL8559)



Brooklyn Blue Night, 2018
oil on board
30 x 48 inches
(KL8577)



Brooklyn out the Window, 2018
oil on board
12 x 16 inches
(KL8565)



Fall out the Window, 2015
oil on board
14 x 14 inches
(KL8567)



Snow out the Window, 2018
oil on board
16 x 12 inches
(KL8560)



Winter out the Window, 2015
oil on board
14 x 14 inches
(KL8566)

AYA MIYATAKE



Danmen, 2018
alabaster, mahogany base
6 1/2 x 9 1/2 x 8 inches
(AM8568)



Kotai, 2018
3 1/2 x 5 x 5 inches
(AM8570)



Tsuyu, 2018
alabaster, gold, mahogany base
4 3/4 x 5 x 3 1/2 inches
(AM8569)

JEAN PAGLIUSO



Owl XV, 2011
silver gelatin print on mulberry paper
23 3/4 x 19 3/4 inches
Ed. 4/20
silver gelatin print on mulberry paper
(JP8544.4)



White #11, 2005
silver gelatin print on mulberry paper
22 7/8 x 18 1/2 inches image
23 3/4 x 19 inches paper
Ed. 9/20
(JP6951.9)

JOHN TORREANO



Eyes Sea, 2000
acrylic, gems, wood balls, Krylon on plywood
column
77 3/4 x 11 3/4 x 5 1/4 inches
(JT8572)



Tiny Column, 2014
gems, Krylon on wood column
14 x 1 5/8 x 1 1/2 inches
(JT8584)

FIONA WATERSTREET



Black Bird, 2018
glazed porcelain
6 1/4 x 5 1/2 x 3 1/4 inches
(FW8575)



Black Bird, 2018
glazed porcelain
6 3/4 x 6 1/2 x 3 3/4 inches
(FW8578)



Black Bird, 2018
glazed porcelain
5 1/8 x 6 1/4 x 3 3/4 inches
(FW8579)



Illumina, 2018
glazed porcelain
5 5/8 x 5 3/4 x 4 1/2 inches
initialed on base
(FW8574)



Illumina, 2018
glazed porcelain
4 1/2 x 5 3/4 x 4 3/4 inches
(FW8580)



Illumina, 2018
glazed porcelain
5 x 7 1/4 x 3 3/4 inches
(FW8581)



Illumina, 2018
glazed porcelain
6 x 5 x 4 inches
(FW8582)



Illumina, 2018
glazed porcelain
5 1/2 x 4 1/2 x 6 3/4 inches
(FW8583)