

THE DRAWING ROOM

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ALAN SHIELDS (1944-2005)
PRINTS FROM THE JONES ROAD PRINT SHOP, 1971-78
October 5 - November 11, 2007



Slopes of Kentucky, 1974
etching and lithograph on dyed
Arches Cover
10 1/2 x 12 inches
edition of 31



Tombstone Plate, 1978
serigraph and relief print on triple
couched Upper U.S. Paper Mill
handmade paper
21 inches diameter
edition of 21



E.A.S.Y., 1977
wood block relief print on Upper U.
S. Paper Mill handmade paper with
watermarking
18 x 23 inches
edition of 18



Spear, 1974
serigraph, relief and embossing on
double couched Upper U.S. Paper
Mill handmade paper with
unmacerated cotton threads. The
die-cut center extracted from *Alan
Shields' Shield*
8 1/2 x 8 1/2 inches
edition of 48



O.J., 1974
serigraph, etching and relief with
vegetable printing on black silk
content handmade paper by Lucine
Folgueras
6 x 6 inches
edition of 28



Spruce, 1976
relief print, serigraph, glitter,
vegetable print and embossing on
Upper U.S. Paper Mill handmade
9 1/2 x 9 1/2 inches
edition of 20



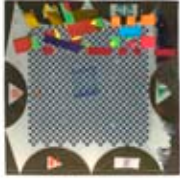
Houston Oil, 1974
serigraph, relief, embossing and
vegetable printing on die-cut Arches
Cover
8 1/2 x 6 3/4 inches
edition of 21



Scaba-Pro, 1974
serigraph, relief, flocking and
embossing on black silk content
handmade paper by Lucine
Folgueras
13 x 13 inches
edition of 30



Detroit, 1973
serigraph and lithograph cut up,
collaged and stitched into double-
sided lattice print
22 1/4 x 22 1/4 inches
edition of 13



*Sun Moon Title Page, or Pampass
Little Joe, 1971*
double-sided lithograph, serigraph
and relief print, collaged with
stitching on dyed Arches paper
26 x 26 inches
edition of 100