

# THE DRAWING ROOM

EMILY GOLDSTEIN & VICTORIA MUNROE

## SHARON HORVATH peaceable



*Untitled (Edward Hicks #4)*, 2008  
dispersed pigment, ink and polymer  
on paper mounted on canvas  
24 x 30 inches



*Long Beach #1*, 2008  
dispersed pigment, ink and polymer  
on paper mounted on canvas  
12 x 12 inches



*Long Beach #2*, 2008  
dispersed pigment, ink and polymer  
on paper mounted on canvas  
12 x 12 inches



*Elemental Drift #1*, 2008  
dispersed pigment, ink and polymer  
on paper mounted on canvas  
diptych:  
20 x 48 inches



*Peaceable (for Edward Hicks)*, 2008  
dispersed pigment, ink and polymer  
on paper mounted on canvas  
48 x 52 1/2 inches



*Elemental Drift #6*, 2008  
dispersed pigment, ink and polymer  
on paper mounted on canvas  
24 x 30 inches



*Red Bench*, 2007  
dispersed pigment and polymer on  
canvas  
36 x 46 inches



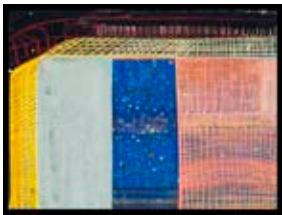
*Elemental Drift #3*, 2008  
dispersed pigment, ink and polymer  
on paper mounted on canvas  
22 x 28 inches



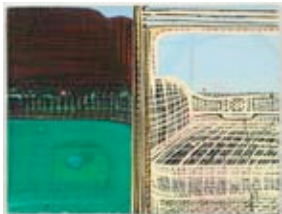
*Elemental Drift #2*, 2008  
dispersed pigment, ink and polymer  
on paper mounted on canvas  
20 x 24 inches



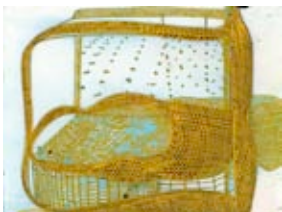
*The Second Mirror*, 2008  
dispersed pigment and polymer on  
canvas  
36 x 40 inches



*The Goodbye Door (2)*, 2007  
dispersed pigment and polymer on  
canvas  
22 x 30 inches



*Split It*, 2007  
dispersed pigment and polymer on  
canvas  
14 x 18 inches



*Loom Variation, #1*, 2006  
dispersed pigment, ink and polymer  
on paper  
18 3/4 x 25 1/4 inches  
21 3/4 x 28 1/4 inches framed



*Monument*, 2007  
dispersed pigment and polymer on  
canvas  
70 x 76 inches



*In a Mirror (2)*, 2007  
dispersed pigment and polymer on  
canvas  
16 x 20 inches